

ORDINANCE NO. 14-060

AN ORDINANCE OF THE CITY OF GALVESTON, TEXAS, AMENDING THE CITY CODE BY ADDING THE NAME "LOUIS (BLUES BOY) JONES" TO 37TH STREET BETWEEN BROADWAY AND SEALY; PLANNING CASE 14PA-53; MAKING VARIOUS FINDINGS AND PROVISIONS RELATED TO THE SUBJECT.

WHEREAS, the applicant, LaVern Lemon is requesting to add the name "Louis (Blues Boy) Jones" to 37th Street between Broadway and Sealy,; (Planning Case 14PA-53); and,

WHEREAS, the applicant is requesting the name change to honor her father, Louis Jones, a blues musician; and,

WHEREAS, the subject area of this name change request is an approximate 300 linear-foot section of the 37th Street right-of-way. The subject portion of 37th street being proposed extends for one City block from Broadway to Sealy; and,

WHEREAS, many of Galveston's streets and avenues have had name designations applied to entire streets or to specific sections of streets in order to honor individuals or families as shown on the Staff Report, attached hereto as **Exhibit A** and incorporated for all purposes; and,

WHEREAS, the Galveston Planning Commission, at their regular meeting of October 7, 2014, voted unanimously to recommend approval of this Street Name Change request; and,

WHEREAS, staff has no objection to the request for a Street Name Change in order to add the name "Louis (Blues Boy) Jones" to 37th Street between Broadway and Sealy, with certain conditions set out in section 3 below; and,

WHEREAS, after conducting a public hearing, the City Council of the City of Galveston, Texas, deems it in the public interest to grant applicant's request to add the name "Louis (Blues Boy) Jones" to 37th Street between Broadway and Sealy.

NOW, THEREFORE, BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF GALVESTON, TEXAS:

SECTION 1. The findings and recitations set out in the preamble to this Ordinance are found to be true and correct and they are hereby adopted by the City Council and made a part hereof for all purposes.

SECTION 2. The City of Galveston does not have a specific set of criteria for changing the name of a street. However, the Subdivision Regulations of the City of Galveston states the following regarding street names:

New streets shall be so as to provide continuity of names with existing streets. Otherwise similar or identical street names to streets already existing or platted in other parts of the city shall be avoided. The maximum length of any street name shall be eighteen (18) characters. The Planning Commission may reject any name which is deemed inappropriate.

SECTION 3. The street name change adding the name “Louis (Blues Boy) Jones” to 37th Street between Broadway and Sealy, is subject to the following conditions:

1. The applicant shall pay for the cost of the production and installation of the new signage for the street name change; and,
2. The applicant shall coordinate with the United States Postal Service, and all private utility companies, regarding the street name change.

SECTION 4. It is hereby declared to be the intention of the City Council that the sections, paragraphs, sentences, clauses, and phrases of this Ordinance are severable and, if any phrase, clause, sentence, paragraph or section of this Ordinance should be declared invalid by the final judgment or decree of any court of competent jurisdiction, such invalidity shall not affect any of the remaining phrases, clauses, sentences, paragraphs, and sections of this Ordinance.

SECTION 5. All Ordinances or parts thereof in conflict herewith are repealed to the extent of such conflict only.

SECTION 6. In accordance with the provisions of Sections 12 and 13 of Article II of the City Charter this Ordinance has been publicly available in the office of the City Secretary for not less than 72 hours prior to its adoption; that this Ordinance may be read and published by descriptive caption only.

SECTION 7. This Ordinance shall be and become effective from and after its adoption and publication in accordance with the provisions of the Charter of the City of Galveston.

APPROVED AS TO FORM:




DONNA M. FAIRWEATHER
ASSISTANT CITY ATTORNEY

I, Janelle Williams, Secretary of the City Council of the City of Galveston, do hereby certify that the foregoing is a true and correct copy of an Ordinance adopted by the City Council of the City of Galveston at its regular meeting held on the 28th day of October, 2014, as the same appears in records of this office.

IN TESTIMONY WHEREOF, I subscribe my name hereto officially under the corporate seal of the City of Galveston this 29 day of October, 2014.





Secretary for the City Council
of the City of Galveston



14PA-53 (37th Street Street between Broadway and Sealy) Request for a Street Name Change, in order to add the name *“Louis (Blues Boy) Jones”* to 37th Street between Broadway and Sealy.

Applicant: LaVern Lemon

Property Owner: City of Galveston

Case Manager: Janice Norman, Planner II, Zoning Administrator

Existing Zoning and Land Use:

Zoning	General Residence and Commercial Broadway Overlay Zone, Zone - 3
Land Use	Public Roadway

Property Owner Notification as of October 7, 2014:

Sent	Returned	In Favor	In Opposition	No Comment
27				

City Department Notifications:

Airport:	No Objection
Building Department:	No Objection
Fire Chief:	No Objection
Fire Marshal:	No Objection
Police Department:	No Objection
Public Works Department:	No Objection

Physical Characteristics:

The subject of this name change request is an approximate 300 linear-foot section of 37th Street right-of-way. The portion of 37th Street being proposed for the name change extends for one City block from Broadway to Sealy.

ANALYSIS

The applicant, LaVern Jones Lemons is requesting to add the name “Louis (Blues Boy) Jones” to the above mentioned section of 37th Street. According to the applicant’s narrative, the proposed street name addition is to honor her father Louis (Blues Boy) Jones a blues musician.

Many of Galveston’s streets and avenues have had name designations applied to entire streets or to specific sections of streets in order to honor individuals or families. Samples of some of those name designations can be found below:

East/West street names:

Alfreda Houston Place	(Avenue E)
Gus Allen Drive	(2800 Block of Avenue R ½)
Bernardo De Galvez Avenue	(Avenue P)
Ursuline Street	(Avenue N)
Winnie Street	(Avenue G)
Ball	(Avenue H)
Sealy	(Avenue I)

North/South street names:

Mary Moody Northern Boulevard	(53 rd Street)
Jack Johnson Boulevard	(41 st Street)
Mike Gaido Boulevard	(39 th Street)
Martin Luther King Boulevard	(29 th Street)
Rosenberg Street	(25 th Street)
Mitchell Street	(24 th Street)
Tremont Street	(23 rd Street)
Kempner Avenue	(22 nd Street)
Moody Avenue	(21 st Street)
Christopher Columbus Boulevard	(14 th Street)
Bertolino's View	(10 th Street)
Via Smecca	(1,000 Block of 7 th Street)

The City of Galveston does not have a specific set of criteria for changing the name of a street. However, the Subdivision Regulations of the City of Galveston states the following regarding street names:

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Applicant's Justification for this Request:

Please reference Attachment "B".

PLANNING COMMISSION

Planning Commission at their regular meeting of October 7, 2014, recommended approval of the Street name change on 37th Street from Broadway to Sealy to "Louis (Blues Boy) Jones".

STAFF RECOMMENDATION

Staff has no objection to the request for a Street Name Change in order to add the name "Louis (Blues Boy) Jones" to the section of 37th Street, between Broadway and Sealy Street, with the following conditions:

1. The applicant shall pay for the cost of the production and installation of the new signage for the street name change; and,
2. The applicant shall coordinate with the United States Postal Service, and all private utility companies, regarding the street name change.

ATTACHMENTS

"A" – Aerial Map

"B" – Applicant's Narrative

September 16, 2014

RECEIVED

SEP 19 2014

PLANNING

To: The City of Galveston, Planning Commission and the City Council

My name is Lavern Jones Lemons. I am requesting the name change of a street because of my late father, blues legend Louis (Blues Boy) Jones. He was born on April 28, 1931 in Galveston Texas. In the early 1950's and 1960's, Jones was a traveling musician that traveled many states during his years in the music business.

He attended Central High School. It did not matter how far Jones traveled as a musician he made sure he returned to Galveston Island.

I remember as young children, my two brothers and I would spend the summer in Galveston on 909 37 th. Broadway with our late grandparents. My father's mother was the late Rebecca Prince Jackson. She lived at that address for many years until she passed away. We still have relatives that live on the Island.

Also, as a young girl I would be so excited the moment my grandmother told us our father was coming by to visit with us. Growing up I often felt that there was something special or different about my Dad.

One summer my father told my two brothers in a conversation that he knew singer Ray Charles, he met and took pictures with boxer then Cassius Clay, he knew B. B. King, actress Della Reese was his friend and she autographed her photo for him, he lived in Bermuda, he went to New York and recorded a song called 'The Birds is Coming'. I remember saying, "really Dad? " I was thinking these are famous people, you see on TV or you hear them singing on the radio and my Dad knows them! Wow!

I loved it when my mother would tell us that our father recorded his first song titled 'Rock and Roll Bells' back in 1956 in Houston Texas with producer Don Robey, the owner of Duke-Peacock Records at the time.

Although many years have passed, I often ask my uncle or my mother, whatever happened to my Dad's music? They both really did not know much about who has the rights to my Dad's music. In October 2007 I received a call from my younger sister saying that our father's music was on YouTube! With this almost unbelievable news I have been on this amazing journey to locate and find more information about my father's music.

I told my sister one day I will write a book about our father's life. I got a computer and I have discovered a tremendous amount of information on Louis Blues Boy Jones on the Internet.

Since September 2011, I have written five articles that were featured in five different newspapers. I have been communicating with people around the globe who love and respect my father's music. Jones has followers of his music in places such as the Galapagos Island, Trinidad & Tobago, Japan, United Kingdom, France, Italy, Germany, Sweden, Aruba, United States, Canada and many other global places! By actually communicating with Jones' fans via emails, telephone calls, Facebook and Twitter has brought me so much joy. The heartfelt comments have touched me and my family. This joy is priceless. I am very grateful, humbled and greatly appreciative of every listener of his music. Blues Boy Jones' music has been around over 58 years and has touched five generations in our family. August 26, 2014, Laurie Jasinki editor/ manager of the Texas Historical Association added Jones to the Texas History Online Encyclopedia. Guy Hamilton master editor for Wikipedia, who lives in Chepstow, Wales decided on August 31, 2014, that Jones' contributions to the music industry made him notable to be listed among the greats on Wikipedia.

In September 2011, Jones had only four of songs on YouTube. He went from 2,000 views on YouTube to over 81,400 views as of today and climbing! Jones now has 10 of his songs that are viewed on YouTube and other websites. These songs have been uploaded 30 different times by his wonderful followers worldwide! Also, anyone can purchase Jones' vinyl records or download some of his music from e-bay, iTunes, amazon and many websites from all across the globe.

My father passed away on June 29, 1984 age 53. In June 2014 to pay tribute to Jones' legacy and to honor my Dad's 30 years passing, my 9 year old grandson paid a special tribute to his great grandfather by singing a medley of his songs on YouTube: Tribute to Louis Blues Boy Jones.

September 2, 2014 I contacted Liz Rogers at the City of Galveston about my father and she was delighted about my father's legacy. Liz introduced me to Janice Norman. Janice instructed me in the proper channels as far as getting a street name change.

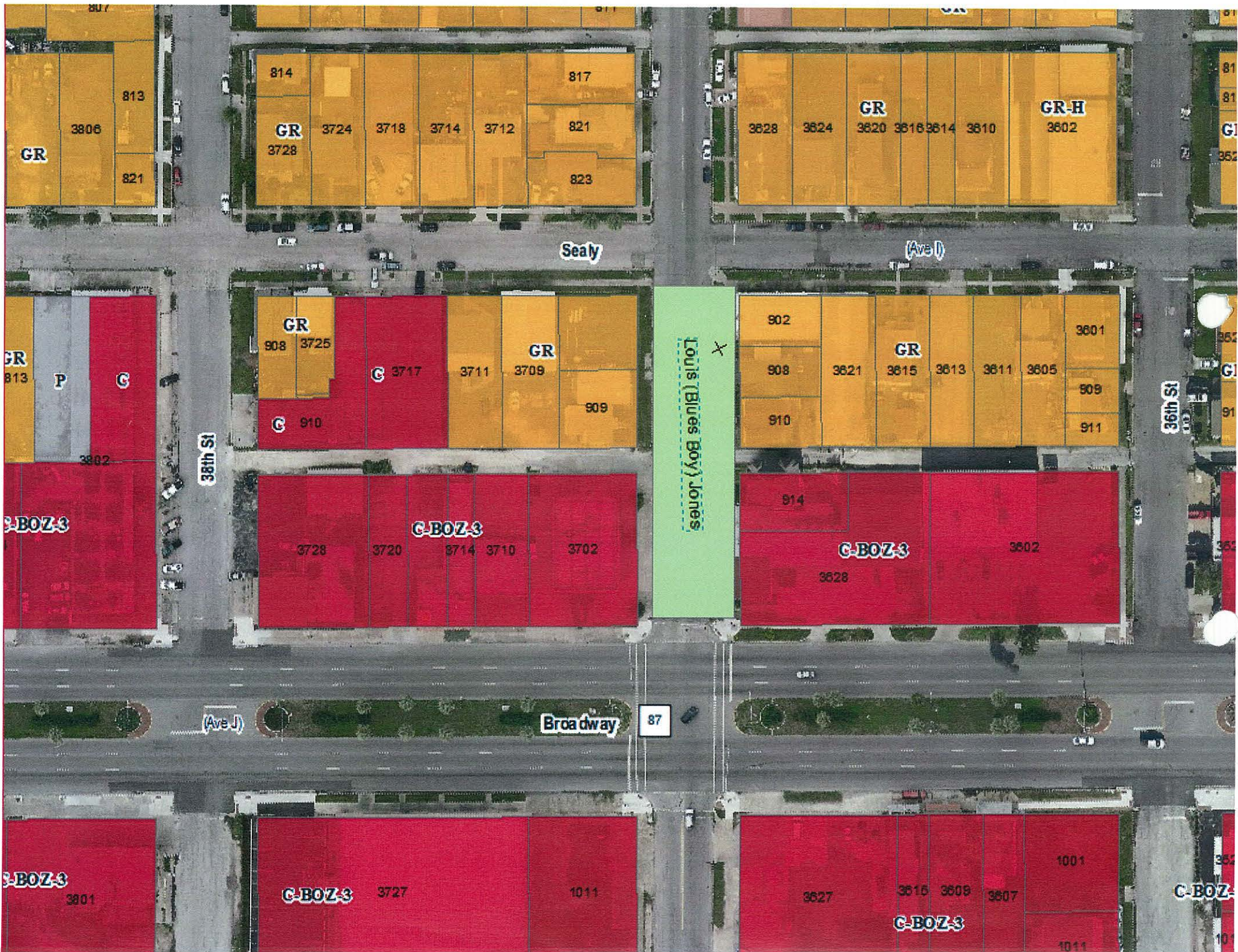
I hope the Islanders accept one of their own. I am requesting the City of Galveston to honor a blues singer, the legendary Louis (Blues Boy) Jones from Galveston Texas. Janice selected Broadway to Sealy 37 th for the name change. I am excited and ready to get things in motion. My fee of \$112.00 for the deposit is enclosed. Please let me know when the remainder is due. I thank you all kindly for considering my request. I am Jones' oldest daughter. I am so proud of my father. His music is still ROCKIN' the world! I thank every person that took time out to listen to his music, or time to read an article. My book about a blues legend whose music is still viewed worldwide will be available soon.

I thank everybody for their support and for helping to keep Louis Blues Boy Jones' music and legacy alive!

Sincerely,

LaVern Jones Lemons

A handwritten signature in cursive script that reads "LaVern Jones Lemons". The signature is written in black ink and is positioned below the typed name.



GR

3806

813

821

814

GR

3728

3724

3718

3714

3712

817

821

823

Sealy

GR

3628

3624

3620

3616

3614

3610

GR-H

3602

(Ave I)

GR

908

3725

C

3717

3711

GR

3709

909

Louis (Blues Boy) Jones

X

902

908

910

3621

GR

3615

3613

3611

3605

3601

909

911

36th St

38th St

(Ave J)

Broadway

87

GR

813

P

C

3802

C-BOZ-3

3728

3720

C-BOZ-3

3714

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3702

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